Application

450 cubic feet of Foam-Control® 130 was used to sculpt a 32’ statue of the Egyptian deity Anibus to draw attention to the King Tut exhibit at Union Station Kansas City in Kansas City, Missouri.

Project Details

Professional prop master, Scott Ian Murray discovered ACH Foam Technologies’ expanded polystyrene (EPS) products while working in the scene shop at the Kansas City Repertoire Theater and has long appreciated their versatility in his work. As a highly sought-after freelance set designer and prop master, Scott uses EPS to create realistic architectural elements, boulders, and figures for all kinds of productions and finds it very useful in building quick, sturdy, platforming on film sets.

In the case of Union Station Kansas City, the challenge was to create a 32’ statue to stand as a beacon outside the museum entrance during an exhibit of King Tut’s treasures. Murray’s previous experience included sculpting a large anchor from EPS foam for a Titanic exhibit, so he knew ACH Foam Technologies could supply large blocks of foam in specific densities. The foam blocks were assembled over a steel structure and then sculpted. Murray shaped the foam first with a chainsaw while smaller tools were used for the detailed finishes until the form was ready to be painted.